SURVEY RECORDS

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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NOT FOR BURNING TION	
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	9th county Decatur  PRES _AGRICULTURE XX_COMMERCIAL _EDUCATIONAL _ENTERTAINMENT _GOVERNMENT _INDUSTRIAL _MILITARY  STATE Indiana



#### CONDITION

 X
 DETERIORATED

 GOOD
 RUINS

 FAIR
 UNEXPOSED

**CHECK ONE** 

\_\_UNALTERED X\_\_ALTERED **CHECK ONE** 

X\_ORIGINAL SITE

\_MOVED DATE

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Knights of Pythias Building is a late nineteenth Italianate commercial structure located at 215 North Broadway, just off the Courthouse Square in Greensburg, Indiana.

The portion of the structure facing Broadway is a three story building of St. Louis press brick, constructed in 1899. The first story windows and doors have been extensively altered; aluminum siding, new windows, and new doors were installed about fifteen years ago. There are three entrances across the front; the center doors provide access to the lodge rooms on the second and third stories, while the flanking entrances open into rooms which have been used as stores and a restaurant. Three small modern signs project from various portions of the first and second stories.

The interior houses a lodge recreation room and offices on the second floor and the lodge hall on the third level. The exterior facade has six bays across the second and third stories. These double-hung windows have Bedford Limestone sills with keystone heads on the second level and stepped heads on the third level.

At the top center of the parapet wall between a plain molding and a cornice with brackets and dentils is a plaque inscribed, "K. P. Building." The bracketed cornice is the primar feature which suggests the Italianate style.

The north side of the lodge building has three brick chimneys with limestone caps. There are seven windows and fire doors on the second and third stories. The ground floor has three windows and three doors. There are three fire escapes across this side of the building.

In 1908 a theatre was added to the rear and side of the lodge building. This is a four story brick structure on a low limestone foundation. The walls are plain except for shal brick pilasters. The major exterior alteration of this structure has been the addition of some louvers at the rear of the building.

The exterior of the theatre has a main floor, two balconies, an orchestra pit, and dressing rooms under the stage. The balconies curve to match the design of the prosceniu arch and footlights. Many of the interior features are original; although some of the ba cony seats have been replaced, the seats on the main floor are unchanged. The first floo seats 341 while the balconies together contain places for about 350 people. Ionic column and other classical features in the door moldings and elsewhere suggest a neo-classic revival influence.

## **8** SIGNIFICANCE

PERIOD	AR			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	Xsocial/humanitarian
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		
				!

SPECIFIC DATES 1899, 1908

BUILDER/ARCHITECT Colonel Wood

#### STATEMENT OF SIGNIFICANCE

The Knights of Pythias Building and Theatre is significant mainly for social/humanitarian reasons; a testimonial to the vital role that fraternal lodges and theatres played in rural America before the advent of radio and television altered the social life of small towns.

Lodge #148 of the Knights of Pythias was founded in Greensburg's Red Men's Building on August 24, 1886, twenty years after the fraternal order was first organized in Washington, D.C., and seventeen years after the first lodge was founded in Indiana at Indianapolis. By the time that the Greensburg lodge was established, the K. of P. was the most numerous and respectable secret order in Indiana, excepting the Masons and Odd Fellows. Five years after the Greensburg lodge started, it moved to 215 North Broadway, and the present building was constructed in 1899 at a cost of \$12,000. No doubt the growth of the lodge benefited from the greatest single decade of population growth in Greensburg from 1890 to 1900. When the building was dedicated on November 2, 1899, the town had about five thousand residents.

The order continued to prosper and decided in 1908 to add the theatre to the existing building as a civic project. A Colonel Wood, who designed several Midwest theatres, was selected as the architect while the local contractors were Clardy and Tumilty. To help finance the addition, the K. of P. Building sold advance tickets for the opening night. The response, which brought in over \$7,000 for tickets that ranged in price from five to twenty-five dollars, was an example of community self-reliance that predated the era of massive federal grants to local communities.

The Theatre opened on March 25, 1908, with a musical comedy, "The Girl Question," starring Paul Nicholson, who played to 900 people in a hall that had only 700 seats.

Through the years, the theatre hosted a variety of types of entertainment. Although some Shakespearean players trod the boards, the theatre was intended mainly for lighter stage productions. The town enjoyed a number of theatrical troupes which were also booked in Cincinnati and Indianapolis. Some, like the Orphean Stock Company, returned several times during a single year. Minstrels, vaudeville, and local talent shows continued to make use of the elaborate rigging and lights even after 1910, when movies were first shown, and after 1923, when a screen and projection booth were added.

Form No. 10-300a (Hev. 10-74)

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**CONTINUATION SHEET** 

ITEM NUMBER

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The Knights of Pythias Theatre served as a focal point for all sorts of community activit until displaced by larger civic facilities such as the YMCA in 1915 and a combination gymnasium and assembly hall in 1927. On October 30, 1908, Vice-President Charles W. Fairband addressed a political rally of some 1,200 people at the theatre.

As late as 1927 Greensburg boasted the largest K. of P. Lodge in the country for a town of its size - a remarkable achievement at a time when the town had only 6,000 inhabitants and at least ten national fraternal orders. The K. of P. remained viable even through the depression and on December 20, 1935, held a ceremony to burn the mortgage on the theatre. By the mid-1950's times had changed, and the K. of P. was in decline all over the state. Greensburg had two other theatres showing films. In 1958 the K. of P. Theatre closed and has remained unused except for two summers when local talent used it for theatrical productions.

As a local example of the Italianate Commercial architecture, the K. of P. Building is important to Greensburg, especially since a major fire in 1952 destroyed much of the town business district. However, the structure is more important locally as a past theatre, community center, and home of a fraternal society which dates from an age when small town residents relied on themselves for their social life.

9 MAJOR BIBLIOGI	RAPHICAL REFI	ERENCES		
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KEEPER OF THE NATIONAL REGISTER